

Q. 3. Write a note on Romantic poetry. Underline the contribution of Wordsworth to Romantic poetry.

OR

Why and how Shelley is called the 'Poet of hope and optimism'. Discuss.

Q. 4. Write a critical note on Browning's contribution to Victorian Poetry.

OR

Evaluate the theme and subject matter of D G Rossetti's poem 'The Blessed Demozel'.

Q. 5. Write a short note on the Georgians and War Poets.

OR

Write a detailed note on the poetry of Dylan Thomas.

(ii)

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Q. Paper Code : MAEND101

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - I : BRITISH POETRY

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Define and describe the effect on the fourteenth-century life and literature of the following-

- (a) The Hundred Years War
- (b) The Peasant's Revolt
- (c) The Black Death

OR

Write a detailed note on the contribution of Metaphysical Poets to the development of English poetry.

Q. 2. Examine and evaluate the relationship between Milton's poetic and prose oeuvre.

OR

Explain the description of the age of Dryden as:

- (a) The Age of Reason
- (b) The Age of Balance and Compromise

(i)

P.T.O.

Q. 3. Write a note on Romantic poetry. Underline the contribution of Wordsworth to Romantic poetry.

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P.T.O.

OR

Write a note on the main theme of 'A Portrait of the Artist as a Young Man'.

- Q. 5. Discuss the theme and techniques followed in the narration of 'A Passage to India'.

OR

Discuss the subject matter of 'The Prime of Miss Jean Brodie' by Murial Spark.



(ii)

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Q. Paper Code : MAEND103

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - III : BRITISH NOVEL

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. 'Fielding's morality is a practical morality.' Justify.

OR

Draw a character sketch of 'Tom Jones'.

- Q. 2. Discuss the art of characterization in 'Pride and Prejudice'.

OR

Write an explorative note on Heathcliff-Cathy relationship.

- Q. 3. 'Great Expectations is a novel of social criticism of Victorian society.' Discuss.

OR

Give a character sketch of Lydgate.

- Q. 4. How far is Kurtz the central figure in the novel 'Heart of Darkness'.

(i)

P.T.O.

How many voiced consonants are there in R.P.? Give their symbols and mention their manner and place of articulation.

Q.3. State and explain definition of words by Bloomfield? Why the definition has limited application? 16

OR

What do you mean by 'Anaphora'? Which linguistic elements can be employed as anaphors? Give suitable examples.

Q.4. Reflect on different ways in which the dialects and their users can suffer as a result of hegemony and the power of standard language. 16

OR

Some people perform better than others in learning second language. What are the explanations offered by second language researches?

Q.5. What is foregrounding? Describe with illustration some of the major strategies of foregrounding within a text. 16

OR

What are the reasons which lead to spread of English overseas? How is the American English different from Caribbean English?



(ii)

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - IV : ASPECTS OF LANGUAGE

Time : 3.00 Hours.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q.1. Write short notes on any four of the following : 4x4=16

- (i) Double Articulation
- (ii) Inter Changeability
- (iii) Displacement
- (iv) The Devine Source Theory.
- (v) Patterning.
- (vi) Structure Dependence

OR

Trace the development of structuralism in Linguistics and discuss the salient features of American Structuralism.

Q.2. Discuss the nature of syllable and the structure of the syllable in English language. Support your answer with suitable examples. 16

OR

(i)

P.T.O.

Q. 4. Gitanjali depicts the spiritual voyage of the poet towards the supreme being. Discuss the statement.

OR

Discuss Gitanjali as the poetry that fosters peace and harmony in the Nation at large.

Q. 5. Do you agree with the view that The Ramayan is more than a story book. Give a reasoned answer.

OR

How can we say that Seeta is the symbol of womanhood?



(ii)

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Q. Paper Code : MAEND105

DISTANCE EDUCATION EXAMINATION - 2017
M.A. IN ENGLISH
PREVIOUS YEAR

PAPER - V : LITERATURE FOR HUMAN VALUES

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Acharya Tulsi was not only "a writer of philosophical subjects but also a social reformer". Discuss.

OR

What is Jeevan Vigyan? How does it help man to remake himself?

Q. 2. What according to Acharya Mahapragya, is the utility of Non-violence for everyone?

OR

" The principle of 'Anekant' helps in building a world free from troubles and turmoil". Elucidate the statement.

Q. 3. What is the theme of The Prophet?

OR

Describe the symbolism in The Prophet.

(i)

P.T.O.

OR

What is Deconstruction? Elaborate.

- Q. 5. What are the basic tenets of 'Post-Modernism' as a literary theory?

OR

Comment upon Sigmund Freud's theory of the 'Unconscious'.

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Q. Paper Code : MAEND201

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

FINAL YEAR

PAPER - VI : LITERARY CRITICISM AND THEORY

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. What is Platonic idea of a social well being as enunciated in the Republic?

OR

Discuss Wordsworth's theory and conception of poetry.

- Q. 2. Summarize I.A. Richards's concept of the two uses of language.

OR

Critically analyze Y.S. Eliot's "Tradition and Individual Talent".

- Q. 3. Elaborate the idea of 'Superstructure' as propounded in Marxism.

OR

What are the central points of Arguments in "A Room of One's Own" by Virginia Woolf?

- Q. 4. Discuss Ferdinand De Saussure's role in the rise of Structuralism.

(i)

P.T.O.

Q-4. Critically discuss that despite differences in themes and preoccupations of Hemingway and Faulkner, their perception about human values bring them together.

OR

Evaluate 'The Bear' by Faulkner as a symbolic exploration of the relationship between man and nature.

Q-5. Discuss Willy Loman, the common man, as the protagonist of 'Death of a Salseman'.

OR

What do you mean by Harlem Renaissance?



DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

FINAL YEAR

Paper - VII : American Literature

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q-1. Who were first settlers from Europe in the American continent?
What were their motives to settle in America?

OR

Discuss the Indian and black contexts of American Literature.

Q-2. How does Hester support herself and her daughter after she was shunned by Community?

OR

Discuss the narrative structure in the Adventure of Huckleberry Finn.

Q-3. Write a note on the context of American prose around the civil war?

OR

How are past, present and future linked in Whitman's "Crossing Brooklyn Ferry"?

Q. 4. Comment upon the basic elements of the short story, supporting your answer through the prescribed texts.

OR

Write a note on the background of Indian English poetry.

Q. 5. Write a note on the strength of Tara that helps her to steer through an unsupportive environment.

OR

What is the role of Chandan in the play Tara?



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Q. Paper Code : MAEND203

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

FINAL YEAR

Paper - VIII : Indian English Literature

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Comment upon the contribution of Swami Vivekananda's writings in the dissemination of Hindu Philosophies of Vedanta.

OR

Critically examine Nirad C. Chaudhri's 'The Autobiography of An Unknown Indian'.

Q. 2. Do you consider untouchability a social stigma upon Indian Hindu society? Discuss and elaborate.

OR

Comment upon the narrative technique in Raja Rao's 'Kanchapura'.

Q. 3. Write a note on the four-part structure of the novel 'Clear light of Day', highlighting its relevance with the central theme.

OR

Discuss 'Midnight's children' as a post-modern novel.

(i)

P.T.O.

Q. 4. Bring out relationship between Creole and Colonialism in reference to Caribbean poetry.

OR

Evaluate use of journey as a dominant metaphor in Derek Walcott's poetry.

Q. 5. Discuss characterization in 'The Solid Mandala' by Patrick White.

OR

Comment upon the relevance of the title of Margaret Laurence's novel 'The Stone Angel'.



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Q. Paper Code : MAEND204

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

FINAL YEAR

Paper - IX : New Literature in English

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. 'African Literature redefines itself in a racially segregated world.' Give an overview of African literature in the light of this comment.

OR

Examine 'A Grain of Wheat' as a historical novel depicting Kenya's turbulent past.

Q. 2. Describe some recurring themes in the dramatic works of Wole Soyinka.

OR

Evaluate 'A Dance of the Forests' as a play depicting relation between tradition and history.

Q. 3. Give an assessment of Naipaul as a diasporic writer.

OR

Comment upon use of irony and humour in 'A House for Mr. Biswas'.

(i)

P.T.O.

OR

Discuss the various aspects pertaining to debate over the English Language in India after Independence.

- Q. 4. What do you think is the relationship between literature and social forces.

OR

What is the relation between criticism and literature?

- Q. 5. Comment on the direction Jawaharlal Nehru gave to the idea of change in India's freedom struggle.

OR

What are the salient features of Dalit writings? Do you agree that only a Dalit-born can write the Dalit literature?



(ii)

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Q. Paper Code : MAEND205

DISTANCE EDUCATION EXAMINATION - 2017

M.A. IN ENGLISH

FINAL YEAR

Paper - X : English Studies in India

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. "English played a highly significant role in the definition of Indian Culture." Examine the statement in the light of various debates on the relationship between English and Indian Culture.

OR

Give a brief account of Michael Madhusudan Dutt's literary output in English.

- Q. 2. What do you understand by Melodrama? Do you agree that Rajmohan's wife has melodramatic features? Give reasons for your answer.

OR

How does bilingualism influence the use of English in India? Illustrate with examples.

- Q. 3. Write short notes on :
- The influence of the global market on English studies in India.
 - The impact of critical theory on TELL.

(i)

P.T.O.