

Q. 4. Write the critical appreciation on Robert Browning's poem 'porphyria's lover.

OR

Who were two major victorian poets? Describe the theme and subject matter of Christina's rossetti poem 'Gublin market'.

Q. 5. Write a short notes on

(1) Aestheticism (2) Symbolism

OR

Comment on the symbolism of Dylan Thomas.



(ii)

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Q. Paper Code : MAEND101

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - I : BRITISH POETRY

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Write an essay on Chaucer's art of characterisation.

OR

What is Amoretti? Write the theme of 'the epithalamion'.

Q. 2. When was milton's 'lycidas' published? Discuss lycidas is a pastoral elegy.

OR

Name two of Dryden's famous tragi-comedies? How can you say 'MAC Flecknoe' is good satire in English Literature, describe it.

Q. 3. Describe Words Worth as a poet of nature.

OR

Why and how Shelley is called the 'poet of hope and optimism'? Discuss.

(i)

P.T.O.

Q.5. How is Jimmy Porter portrayed as an 'Angry Young Man' in 'Look Back in Anger'.

OR

Discuss Samuel Beckett's 'Waiting for Godot' as an absurdist drama.



(ii)

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Q. Paper Code : MAEND102

DISTANCE EDUCATION EXAMINATION - 2018

**M.A. IN ENGLISH
PREVIOUS YEAR**

PAPER - II : BRITISH DRAMA

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q-1. Discuss Christopher Marlowe's 'Dr. Faustus' as a morality play.

OR

Trace out the various stages of Faustus's damnation.

Q-2. Critically analyse 'Hamlet' as a typical Shakespearean tragedy.

OR

Write a detailed note on the plot construction of 'A Midsummer Night's Dream'.

Q-3. In 'The Alchemist' Jonson satirizes the follies, vanities and vices of mankind. Elaborate.

OR

How does Christy develop from a weakling into hero in 'The Playboy of the Western World'?

Q-4. Comment upon Eliza-Higgins relationship in 'Pygmalion'.

OR

Discuss the dramatic significance of the chorus in 'Murder in the Cathedral' by T.S. Eliot.

(i)

P.T.O.

What role does social class or birth play in Middlemarch by George Eliot?

Q. 4. How is the theme of self-restraint handled in Heart of Darkness?

OR

Write a note on the stream of consciousness of 'A portrait of the Artist as a young man.

Q. 5. Write a note on the use of symbolism in 'A passage to India.

OR

Attempt the character sketch of Jean Brodie.



(ii)

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Q. Paper Code : MAEND103

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - III : BRITISH NOVEL

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. "Tom Jones, in a way, is a typical symbol. Symbolizing the common virtues and weaknesses of our everyday life." Elucidate.

OR

Draw the character sketch of Sophia, the heroine of the novel "Tom Jones".

Q. 2. Jane Austen said of her heroine Elizabeth, "I must confess that I think her as delightful a creature as ever appeared in print." Discuss.

OR

Critically examine the narrative technique employed by Emily Bronte in Wuthering Heights.

Q. 3. Discuss the theme of tainted money in Great Expectations.

OR

(i)

P.T.O.

Q.3. What do you mean by intonation? Explain the rising tone and falling tone with proper examples.

OR

Write a short note on Indian English.

Q.4. What is compounding? Give some examples from your mother tongue and English.

OR

"There is a connection between Linguistics, literary criticism and stylistics". Discuss the above statement with suitable examples.

Q.5. What do you mean by dialect? Discuss the variation of language.

OR

Explain your views on the spread and rise of English.



(ii)

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Q. Paper Code : MAEND104

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

PREVIOUS YEAR

PAPER - IV : ASPECTS OF LANGUAGE

Time : 3.00 Hours.

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q.1. Write short notes on any four of the following : 4x4=16

- (i) Linguistics
- (ii) Phonetics
- (iii) Arbitrariness
- (iv) Redundancy
- (v) Duality of structure
- (vi) Productivity

OR

What is the difference between "the study of language" and "the study of a language"?

Q.2. Discuss the classification of sounds in English language.

OR

Describe the voiceless consonants.

(i)

P.T.O.

Describe the symbolism in 'The prophet'.

Q. 4. Who composed 'The Gitanjali'? How can we say that Tagore was a mystic writer?

OR

Write a short note on Tagore's lyricism.

Q. 5. What did C. Rajagopalachari appeal to the young students?

OR

Prove that Ramayana of Valmiki is a base book for an Indian. Describe it.



(ii)

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Q. Paper Code : MAEND105

DISTANCE EDUCATION EXAMINATION - 2018
M.A. IN ENGLISH
PREVIOUS YEAR

PAPER - V : LITERATURE FOR HUMAN VALUES

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What are the salient features of Anuvrat? Do you find them useful? If so, give reasons.

OR

What is science of living? What is the role of science of living for developing self-discipline in students.

Q. 2. Who addressed the second international conference on peace and non-violence? What is the five point formula of Acharya Tulsi for peace.

OR

How do yogic postures help in making a balance between the body and the mind?

Q. 3. When the book 'The prophet' was published? Is it a novel or a story book.

OR

(i)

P.T.O.

OR

Write a brief note on affective fallacy.

- Q. 5. How is the idea in 'The Second Sex' different from the radical feminism which developed in the 1960 s and 1970 s?

OR

Discuss 'Waiting for godot' as a problem of meaninglessness.



(ii)

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Q. Paper Code : MAEND201

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

FINAL YEAR

PAPER - VI : LITERARY CRITICISM AND THEORY

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Discuss Philip Sidney's view on literature.

OR

Discuss Dandi's view on 'Alamkara'.

- Q. 2. How does Aristotle look at decorative language in poetry and other writings?

OR

Differentiate between investigative dialogue and expositional dialogue.

- Q. 3. What is Coleridge's view on primary and secondary imagination?

OR

According to Shelley, what is the place of poetry among all art forms?

- Q. 4. What is Leavis' view on the role of a critic?

(i)

P.T.O.

Q-5. Critically appreciate "Death of a salesman" in your own words.

OR

What do you mean by 'American Dream.



(ii)

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Q. Paper Code : MAEND202

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

FINAL YEAR

Paper - VII : American Literature

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q.1. Discuss some of the major trends in 19th century American Literature.

OR

What do you mean by Afro American Literature? Illustrate your answer with suitable examples.

Q.2. Draw the character sketch of Hester.

OR

Summarise the Adventure of Huelkleberry Finn.

Q.3. Write a note on the context of American prose around the civil war.

OR

Summarise Whitman's "Crossing Brooklyn Ferry.

Q-4. Critically analyze the work of Hemingway and Faulkner.

OR

Summarise "The Bear" by Faulkner in your own words.

(i)

P.T.O.

OR

Discuss the impact of British colonization on Indian English Poetry.

Q. 5. Discuss the prominent themes of Dattani's plays.

OR

Critically discuss the plot of 'Tara'.



(ii)

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Q. Paper Code : MAEND203

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

FINAL YEAR

Paper - VIII : Indian English Literature

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Critically examine Sri Aurobindo's 'Is India Civilized'?

OR

Critically examine Gandhi's 'Hind Swaraj'.

Q. 2. Critically comment on the title 'Untouchable' by M.R. Anand.

OR

Write a note on the plot of Kanthapura.

Q. 3. Discuss the narrative structure of Midnight's Children.

OR

Write a note on the relationship between Bim and Tara in 'Clear Light of Day'.

Q. 4. Write short notes on any two of the following-

(a) Travelogue

(b) Biography

(c) Essay

(d) Auto biography

(i)

P.T.O.

What is Dialect? Explain the role of Creole in reference to Caribbean literature.

- Q. 4. Write a critical appreciation of the poem "Wings of a Dove" written by Brathwaite.

OR

Write short notes on any two-

- (a) Idea of intersexuality in Caribbean literature
- (b) Idea of orality
- (c) Salman Rushdie's views about Commonwealth Literature
- (d) Non-verbal techniques used by Soyinka in 'A Dance of the Forest'

- Q. 5. Why 'The Stone Angel' is termed as 'a novel of awakening'? Describe in brief the theme of the said work.

OR

Write short notes on any two -

- (a) Canadian native writing
- (b) Role of women in Kenyan freedom movement
- (c) Zoroastrian ethics
- (d) Summary of the novel 'A Grain of Wheat'



(ii)

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

FINAL YEAR

Paper - IX : New Literature in English

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Writer should be committed : culturally as well as socially' as per the suggestions of Soyinka and Ngugi. Elucidate the statement by describing the thematic parts of their works.

OR

Explain the term **Diaspora**. Bring out the aesthetic significance of Caribbean literature in its poetry.

- Q. 2. Discuss characterization in 'A House for Mr. Biswas' by Naipual in your own views.

OR

Bapsi Sidhawa's Ice-Candy-Man is on the theme of novel of partition. Describe the statement by explaining the political events and characters narrated in the novel.

- Q. 3. How does Walcott define poetry? Write the references being used by him in his poems about voyages.

OR

(i)

P.T.O.

Q. 4. Do you think that marxism has become out dated in Literary criticism? Give reason to support your answer.

OR

Discuss the role of Mahatma Gandhi in the formation of a new canon in India.

Q. 5. How does said define orientalism? Why does he offer more than one definition?

OR

What tool does Achebe use in his analysis of Heart of Darkness?



(ii)

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Q. Paper Code : MAEND205

DISTANCE EDUCATION EXAMINATION - 2018

M.A. IN ENGLISH

FINAL YEAR

Paper - X : English Studies in India

Time : 3.00 Hours

M.M. 80

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What is the contribution of the social reform movement in India to the institutionalisation of English studies?

OR

Discuss the significance of the "Dutt family Album" within the canon of early Indian English Writings.

Q. 2. What according to you is Bankim's unique contribution to the Literary Map?

OR

Bring out the link between the language teaching and the study of literary texts.

Q. 3. Discuss the various aspects pertaining to debate over the English Language in India after Independence.

OR

Examine the possibilities of dislodging the publishing house-academy nexus over critical debates in English Studies.

(i)

P.T.O.