

Q. 4. Write a critical note on Browning's poem 'Fra Lippo Lippi'.

OR

Write a note on D G Rossetti's contribution made for the development of Pre-Raphaelite Brotherhood.

Q. 5. The Wasteland by Eliot is a representative poem of modern poetry. Discuss.

OR

Discuss the use of Symbolism in the poetry of Dylan Thomas.



(ii)

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Q. Paper Code : MAEND101

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**PREVIOUS YEAR**

**PAPER - I : BRITISH POETRY**

**Time : 3.00 Hours**

**M.M. 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Describe in detail the main traits of Spenserian poetry in the seventeenth century.

OR

What are the elements of Chaucer's life that helped in the development of his poetry?

Q. 2. Discuss the main features of English Renaissance that influenced Milton's poetic work.

OR

What is the theme and plot of Pope's "An Epistle to Dr. Arbuthnot"?

Q. 3. Bring out the portrayal of supernatural elements in Coleridge's poem 'Kubla Khan'.

OR

Describe the narrator of 'The Triumph of Life'. What does he tell us about himself?

(i)

P.T.O.

Q.5. Critically analyse Jimmy-Alison relationship in 'Look Back in Anger'.

OR

It is said that nothing happens in the play 'Waiting for Godot'.  
Discuss.



(ii)

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Q. Paper Code : MAEND102

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH  
PREVIOUS YEAR**

**PAPER - II : BRITISH DRAMA**

**Time : 3.00 Hours**

**M.M. 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. There is a constant struggle between 'Good' and 'Evil' in Dr. Faustus.  
Discuss.

OR

Write a note on the final monologue of Dr. Faustus.

Q. 2. Justify the title of Shakespeare's "A Midsummer Night's Dream".

OR

There is no poetic justice in Shakespearean tragedies. Discuss with special reference to 'Hamlet'.

Q. 3. Elaborate the major themes of 'The Alchemist'.

OR

Draw a character-sketch of Christy.

Q. 4. Discuss 'Pygmalion' as a problem play.

OR

Prove the importance of the Chorus in 'Murder in the Cathedral'.

(i)

P.T.O.

Q. 4. Do you agree that 'Heart of Darkness' is a record of Conrad's own experiences in Congo. Discuss.

OR

Write a note on the stream of consciousness novel with special reference 'A Portrait of the Artist as a Young Man'.

Q. 5. Throw a light on the presentation of personal-relations in 'A Passage to India'.

OR

'The Prime of Miss Jean Brodie' reflects the different aspects of moral and psychological growth.' Discuss.



(ii)

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Q. Paper Code : MAEND103

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH  
PREVIOUS YEAR**

**PAPER - III : BRITISH NOVEL**

**Time : 3.00 Hours**

**M.M. 70**

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Describe the plot of 'Tome Jones' by Fielding.

OR

Write a short note on the description of realism in 'Tome Jones' by Fielding.

Q. 2. Justify the significance of the title of 'Pride and Prejudice'.

OR

Evaluate the distinctive features of the art of narration in 'Wuthering Heights'

Q. 3. Draw a character sketch of Estella.

OR

Describe George Eliot's philosophy of life as depicted in 'Middlemarch'.

(i)

P.T.O.

Q.3. What are three periods in the making of English Language?

OR

Write a short note on stylistic aspects of language.

Q.4. What are the basic notions of Syntactic constituents and phrase structure?

OR

What is compounding? Illustrate your answer with proper examples.

Q.5. What do you mean by multilingualism? Explain with proper examples.

OR

Do you agree that conversations are structured? Give reasons for your answer.



(ii)

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Q. Paper Code : MAEND104

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**PREVIOUS YEAR**

**PAPER - IV : ASPECTS OF LANGUAGE**

Time : 3.00 Hours.

M.M. 70

**Note : Attempt all questions. Each question carries equal marks.**

Q.1. Write short notes on any four of the following : 4x4=16

- (i) Phoneme
- (ii) Morpheme
- (iii) Aspiration
- (iv) Redundancy
- (v) Arbitrariness
- (vi) Linguistic variation

OR

What is the most important function of language? Give reasons for your answer.

Q.2. What are the characteristics of human communication that seems to be completely absent in other system of animal communication.

OR

Describe voiced sounds.

(i)

P.T.O.

What is the message of The Prophet?

Q. 4. Discuss Tagore as a mystic poet.

OR

What is the vision Tagore has "for India and for the entire world"?

Q. 5. What according to Rajaji is the significance of The Ramayana?

OR

Discuss the Ramayana as an epic.



(ii)

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Q. Paper Code : MAEND105

**DISTANCE EDUCATION EXAMINATION - 2019**  
**M.A. IN ENGLISH**  
**PREVIOUS YEAR**

**PAPER - V : LITERATURE FOR HUMAN VALUES**

Time : 3.00 Hours

M.M. 70

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Do you agree with the statement that "Anuvrat is the most effective way to achieve the goal of building an exploitation free society." Give a reasoned answer.

OR

What is the basis and process of the science of Living?

Q. 2. Peace is possible only when we are Non-violent and without training in Non-violence, it is not possible to propagate the culture of Non-violence". Discuss the statement giving a reasoned answer.

OR

Where and in what does the root of violence lie? How can we build a society free from fear?

Q. 3. What is the function of God in The Prophet?

OR

(i)

P.T.O.

OR

What are the eight ultimate and generic categories of "Rasas" according to Bharata?

Q. 5. What do you understand by Post-Colonialism? Who are its major voices?

OR

Compare and contrast Freud and Lacan's theory of 'unconsciousness'?



(ii)

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Q. Paper Code : MAEND201

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**FINAL YEAR**

**PAPER - VI : LITERARY CRITICISM AND THEORY**

Time : 3.00 Hours

M.M. 80

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. What is Aristotle's concept of tragedy?

OR

How does P.B. Shelley defend poetry against the charges given by Thomas Love Peacock?

Q. 2. What are the basic tenets of "New Criticism"?

OR

Summarize Cleanth Brooks theory in his essay "Irony as a Principle of Structure"?

Q. 3. Discuss the rise of Marxist Literary Criticism?

OR

Explain Elaine Showalter's views regarding feminism as given in "Feminist Criticism in the wilderness"?

Q. 4. What is the central theme of Deridda's "Structure Sign and the Play in the Discourse of Human Sciences"?

(i)

P.T.O.

The protagonist in Hemingway's work battle hard and emerge as a victor. Elaborate.

- Q. 5. Yank has been interpreted as representative of the human condition, alienated from nature by his isolated consciousness, unable to find belonging in any social group or environment. Explain.

OR

What is the symbolic significance of the title 'The Bluest Eye' by Toni Morrison?



(ii)

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Q. Paper Code : MAEND202

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**FINAL YEAR**

**Paper - VII : American Literature**

**Time : 3.00 Hours**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

- Q.1. Discuss the major tenets of American Enlightenment.

OR

How did the emergence of trading interest undermine the unity within the Puritan settlements?

- Q.2. Discuss the symbolic significance of the three pillory scenes in Hawthorne's The Scarlet Letter.

OR

Jim's relation with both Huck and Tom demonstrates that humanity has nothing to do with race. Discuss.

- Q.3. What are the major themes of Emily Dickenson's Poetry?

OR

Write about the different subject matters in 'The Cantos' of Ezra Pound.

- Q. 4. What are the key features of 20<sup>th</sup> century American short story?

OR

(i)

P.T.O.

Q. 4. Differentiate between a short story and a novel, supplementing your answer through prescribed texts.

OR

Attempt a critical appraisal of any one poet of your choice prescribed in the course-content.

Q. 5. Do you agree that Mahesh Dattari's play 'Tara' is a subtle comment upon the typical Indian mindset against gender problem? Elaborate.

OR

Attempt a character sketch of Tara.



(ii)

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Q. Paper Code : MAEND203

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**FINAL YEAR**

**Paper - VIII : Indian English Literature**

Time : 3.00 Hours

M.M. 80

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Comment upon the significance of social and cultural issues as highlighted by Sri Aurobindo in his works.

OR

Attempt an essay on the stylistic features of Vikram Seth or Amitav Ghosh.

Q. 2. What social evils are portrayed in Mulk Raj Anand's 'Untouchable'?

OR

Trace out the impact of Gandhi on Raja Rao.

Q. 3. Write a note on the use of imagery in Anita Desai's 'Clear Light of Day'.

OR

Do you agree that the use of myth helps Rushdie to portray effectively the realities of the Indian Subcontinent? Elaborate.

(i)

P.T.O.



Q. 4. Caribbean poetry is rooted in experience of colonialism and its resistance. Elaborate.

OR

Comment upon use of imagery in the poetry of Derek Walcott.

Q. 5. Discuss use of humour and satire in the novel The Solid Mandala.

OR

Give a critique of theme of redemption in the novel The Stone Angel.



(ii)

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**FINAL YEAR**

**Paper - IX : New Literature in English**

**Time : 3.00 Hours**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. The issue of language in African literature is an important part of resistance to colonial politics of dehumanization. Discuss.

OR

Write a note on characterization in A Grain of Wheat by Ngugi Wa Thiong'O.

Q. 2. Critically examine role of Wole Soyinka as a political activist and a writer.

OR

Comment upon the use of diction in the play A Dance of the Forests.

Q. 3. Discuss V.S. Naipaul's views on writer and writing as reflected in his own creative practice.

OR

Bring out salient features of A House for Mr. Biswas as a diasporic novel.

(i)

P.T.O.

OR

Is there any relation between text and context? Which of the two would you emphasise and why? Give reasons.

- Q. 5. How did Prem Chand meet the cultural demands made on him by the society of his time? In what respect does his fiction differ from that of his contemporaries?

OR

What alternative does Ahmad offer to the Three World Theory?



(ii)

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Q. Paper Code : MAEND205

**DISTANCE EDUCATION EXAMINATION - 2019**

**M.A. IN ENGLISH**

**FINAL YEAR**

**Paper - X : English Studies in India**

**Time : 3.00 Hours**

**M.M. 80**

**Note : Attempt all questions. Each question carries equal marks.**

- Q. 1. Explain the process in which English gained support and consolidation in post independence India.

OR

What according to you is Bankim's unique contribution to the Literary Map?

- Q. 2. Elucidate the ways in which English can be usefully 'nativised'?

OR

Discuss the importance and role of English in modern India.

- Q. 3. Discuss how theory can validate alternative pedagogic strategies in the class room.

OR

Write in brief the factors that have led to canon-formation.

- Q. 4. What is the difference between the position taken by Leavis and Leavis with respect to English literature?

(i)

P.T.O.