

Q. 4. What are the two aspects of creation that merges in Brathwaite's poetry?

OR

Write a note on Intersexuality.

Q. 5. Write a note on Hagan's character and the theme of self Alienation.

OR

Write a note on Narrative technique use by Patrick White.



(ii)

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Q. Paper Code : MAEND204

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2022

MASTER OF ARTS (FINAL YEAR)

ENGLISH

PAPER IX - NEW LITERATURE IN ENGLISH

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Define the term Diaspora. What do you understand by Caribbean Aesthetic?

OR

Comment on the different stages of Canadian writings and the differences between them.

Q. 2. What was the aim of Europeans and why did they believe in the myth of African primitivism?

OR

Attempt a character sketch of Mugo and Gitogo.

Q. 3. Write down some of the features of the Novel. The Ice Candy Man and what are the subjective views of Sidhwa about the politicians?

OR

What is a diasporic Novel? How does the diasporic unhappiness become clear in the Novel. 'A House for Mr. Biswas'?

(i)

P.T.O.

Q. 4. Attempt a critical appreciation of 'A Room of One's Own' as a feminist text.

OR

Give a substantial description of New Criticism to Structuralism.

Q. 5. Discuss various features of Post colonial theories and criticism.

OR

What do you know by New Historicism? Describe its various issues and concerns.



(ii)

36

Q. Paper Code : MAEND201

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2022

MASTER OF ARTS (FINAL YEAR)

ENGLISH

PAPER VI - LITERARY CRITICISM AND THEORY

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Discuss Aristotle's Poetics as a literary critique.

OR

Write an essay on the major concerns of Marxist criticism.

Q. 2. Analyse the relevance and significance of Platonic idea of social well being.

OR

Bring out the characteristics of poetry and concerns of the poet as given by S.T. Coleridge.

Q. 3. Justify Tradition and Individual Talent as a text of modern criticism.

OR

Discuss the achievements of Cleanth Brooks as a critic.

(i)

P.T.O.

Q. 5. Write a note on the social context of the play The Hairy Ape.

OR

What is the symbolic significance of the title 'The Bluest Eye' by Toni Morrison?



(ii)

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Q. Paper Code : MAEND202

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2022

MASTER OF ARTS (FINAL YEAR)

ENGLISH

PAPER VII-AMERICAN LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q.1. What are the major trends of American Literature?

OR

Comment on the Puritan context of American Literature.

Q.2. What was Mark Twain's attitude towards slavery?

OR

Write an essay on Realism and Naturalism.

Q.3. Describe with examples that in most of the poems, Emily Dickinson has expressed about herself and her nature.

OR

Trace the growth of Rich as a poet.

Q. 4. Compare the narrative techniques of Hemingway and Faulkner.

OR

Write a short note on ' American drama'.

(i)

P.T.O.

'Kanthapura'.

Q. 4. What are the basic elements of short story?

OR

Discuss Sarojini Naidu as a Poet of Indian Culture.

Q. 5. Write a detailed note on the journey of Indian English Drama.

OR

Critically analyse Mahesh Dattani's 'Tara'.



(ii)

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Q. Paper Code : MAEND203

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2022

MASTER OF ARTS (FINAL YEAR)

ENGLISH

PAPER VIII - INDIAN ENGLISH LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What message does Swami Vivekanand convey in his address at the Parliament of Religion in 1893?

OR

Mahatma Gandhi's 'Hind Swaraj' teaches the gospel of love in place of that of the hate. It replaces vice with self-sacrifice. Do you agree? If yes, then how? Explain in detail.

Q. 2. What is the importance of music in Anita Desai's 'Clear Light of Day'?

OR

How is magic realism used in Rushdie's 'Midnight Children'?

Q. 3. Mulk Raj Anand's 'Untouchable' is a tale of struggle and helplessness. Elaborate.

OR

Discuss the various themes Raja Rao has used in his novel

(i)

P.T.O.

Q. 4. Elucidate the ways in which English can be usefully 'nativised'?

OR

Write in brief the factors that have led to canon-formation.

Q. 5. What do you understand by decolonisation of the mind?

OR

What are the salient features of Dalit writings.



(ii)

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Q. Paper Code : MAEND205

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2022

MASTER OF ARTS (FINAL YEAR)

ENGLISH

PAPER X - ENGLISH STUDIES IN INDIA

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What, in Ram Mohan's view, is the role of English Studies in India?

OR

Discuss the education policy in colonial India prior to the establishment of English studies.

Q. 2. Give a brief account of Michael Madhusudan Dutt's literary output in English.

OR

To What extent may Toru Dutt be designated as the earliest Indian English woman writer?

Q. 3. What is Bankim's unique contribution to the Literary Map?

OR

Discuss the themes in Raj Mohan's wife.

(i)

P.T.O.