

Q. 4. Give a substantial description of New Criticism to Structuralism.

OR

What are the eight ultimate and generic categories of "Rasas" according to Bharata?

Q.5. Compare and contrast Freud and Lacan's theory of 'Unconsciousness'?

OR

Discuss 'Waiting for Godot' as a problem of meaninglessness.



JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2023

MASTER OF ARTS IN ENGLISH

(FINAL YEAR)

PAPER VI - LITERARY CRITICISM AND THEORY

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What is Aristotle's concept of tragedy?

OR

Discuss Philip Sidney's view on literature.

Q. 2. Differentiate between investigative dialogue and expositional dialogue.

OR

Analyse the relevance and significance of Platonic idea of social well being.

Q. 3. Explain Elaine Showalter's views regarding feminism as given in "Feminist Criticism in the Wilderness"?

OR

What is Coleridge's view on primary and secondary imagination?

OR

What are the key features of 20th century American short story?

Q. 5. What do you mean by 'American Dream.

OR

Yank has been interpreted as representative of the human condition, alienated from nature by his isolated consciousness, unable to find belonging in any social group or environment. Explain.



(ii)

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Q. Paper Code : MAEND202

JAIN VISHVA BHARATI INSTITUTE, LADNUN

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MASTER OF ARTS IN ENGLISH

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PAPER VII-AMERICAN LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q.1. Discuss the major tenets of American Enlightenment.

OR

Discuss some of the major trends in 19th century American Literature.

Q.2. Summarise the 'Adventure of Huelkleberry Finn'.

OR

Discuss the symbolic significance of the three pillory scenes in Hawthorne's 'The Scarlet Letter'.

Q.3. Describe with examples that in most of the poems, Emily Dickinson has expressed about herself and her nature.

OR

What are the major themes of Emily Dickenson's Poetry?

Q. 4. Summarise "The Bear" by Faulkner in your own words.

(i)

P.T.O.

Q. 4. Discuss Sarojini Naidu as a Poet of Indian Culture.

OR

Differentiate between a short story and a novel, supplementing your answer through prescribed texts.

Q. 5. Critically discuss the plot of 'Tara'.

OR

Attempt a character sketch of Tara.



(ii)

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Q. Paper Code : MAEND203

JAIN VISHVA BHARATI INSTITUTE, LADNUN

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MASTER OF ARTS IN ENGLISH

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PAPER VIII - INDIAN ENGLISH LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Critically examine Gandhi's 'Hind Swaraj'.

OR

Comment upon the significance of social and cultural issues as highlighted by Sri Aurobindo in his works.

Q. 2. Write a note on the plot of Kanthapura.

OR

What is the importance of music in Anita Desai's 'Clear Light of Day'?

Q. 3. Write a note on the relationship between Bim and Tara in 'Clear Light of Day'.

OR

Write a note on the use of imagery in Anita Desai's 'Clear Light of Day'.

(i)

P.T.O.

How does Walcott define poetry? Write the references being used by him in his poems about voyages.

- Q. 4. Write a critical appreciation of the poem "Wings of a Dove" written by Brathwaite.

OR

Comment upon use of imagery in the poetry of Derek Walcott.

- Q. 5. Why 'The Stone Angel' is termed as 'a novel of awakening'? Describe in brief the theme of the said work.

OR

Write a note on Hagan's character and the theme of self Alienation.



(ii)

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Q. Paper Code : MAEND204

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2023

MASTER OF ARTS IN ENGLISH

(FINAL YEAR)

PAPER IX - NEW LITERATURE IN ENGLISH

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Write a note on characterization in 'A Grain of Wheat' by Ngugi Wa Thiong'O.

OR

Explain the term **Diaspora**. Bring out the aesthetic significance of Caribbean literature in its poetry.

- Q. 2. Critically examine role of Wole Soyinka as a political activist and a writer.

OR

Bapsi Sidhawa's Ice-Candy-Man is on the theme of novel of partition. Describe the statement by explaining the political events and characters narrated in the novel.

- Q. 3. Bring out salient features of 'A House for Mr. Biswas' as a diasporic novel.

OR

(i)

P.T.O.

Q. 4. Is there any relation between text and context? Which of the two would you emphasise and why? Give reasons.

OR

Write in brief the factors that have led to canon-formation.

Q. 5. What tool does Achebe use in his analysis of 'Heart of Darkness'?

OR

How did Prem Chand meet the cultural demands made on him by the society of his time? In what respect does his fiction differ from that of his contemporaries?



(ii)

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Q. Paper Code: MAEND205

JAIN VISHVA BHARATI INSTITUTE, LADNUN

DISTANCE EDUCATION EXAMINATION - 2023

MASTER OF ARTS IN ENGLISH

(FINAL YEAR)

PAPER X - ENGLISH STUDIES IN INDIA

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What according to you is Bankim's unique contribution to the Literary Map?

OR

What is the contribution of the social reform movement in India to the institutionalisation of English studies?

Q. 2. Explain the process in which English gained support and consolidation in post independence India.

OR

Bring out the link between the language teaching and the study of literary texts.

Q. 3. Discuss how theory can validate alternative pedagogic strategies in the class room.

OR

Discuss the various aspects pertaining to debate over the English Language in India after Independence.

(i)

P.T.O.